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**46th ANNUAL NINETEENTH-CENTURY FRENCH STUDIES COLLOQUIUM**  
**HOSTED BY GEORGETOWN UNIVERSITY AND**  
**THE GEORGE WASHINGTON UNIVERSITY**  
**October 28-30, 2021 Washington DC**  
**“POWER”**

**PROGRAM AT A GLANCE**

**All sessions will take place at the Omni Shoreham Hotel**

**THURSDAY, OCTOBER 28**

<b>12:00-1:30</b>	<b>OPENING SESSION: LEGACIES OF DE TOCQUEVILLE</b>
<b>1:30-1:45</b>	<b>Break 1</b>
<b>1:45-3:15</b>	<b>Session A</b>
<b>3:15-3:30</b>	<b>Break 2</b>
<b>3:30-5:00</b>	<b>Session B</b>
<b>5:30-7:00</b>	<b>WELCOME RECEPTION</b>

**FRIDAY, OCTOBER 29**

<b>8:30-10:00</b>	<b>Session C</b>
<b>10:00-10:30</b>	<b>Break 1</b>
<b>10:30-12:00</b>	<b>Session D</b>
<b>12:00-1:30</b>	<b>Lunch (on your own)</b>
<b>1:30-3:00</b>	<b>Session E</b>
<b>3:00-3:30</b>	<b>Break 2</b>
<b>3:30-5:00</b>	<b>Session F</b>
<b>5:15-6:30</b>	<b>KEYNOTE LECTURE</b>

**SATURDAY, OCTOBER 30**

<b>8:30-10:00</b>	<b>Session G</b>
<b>10:00-10:30</b>	<b>Break 1</b>

**THURSDAY, October 28th**

**OPENING SESSION**

**12:00-1:30**

**LEGACIES OF DE TOCQUEVILLE**

(Congressional B, West Promenade)

**Chair: Vincent Michelot (Attaché for Higher Education, Embassy of France)**

1. *Refuser la compromission avec «l'Empire du sabre » : Tocqueville et les suites du coup d'Etat du 2 décembre 1851*

Brigitte Krulic (U sc /Gs2 gs q 024 04(i) -2 (on ) -10(n/Gs2 gsT 500 m-2 8) 9150cque



2. *The Metamorphoses of M. de Fleurus: Queer Legibility and Trade in Proust's Manuscripts for À l'ombre des jeunes filles en fleurs*  
François Proulx (University of Illinois-Urbana-Champaign)
- 3.

2. *Queer Imaginations in la Robe japonaise: Kimonomanie in Belle Époque Paris*  
Hyougee Kong (Pennsylvania State University)

3. *Savoir, pouvoir inconscient – Japonisme et cartographie du Japon*







Catherine Witt (Reed College)

3. *Redressing Pain: Louisa Siefert and the Poetic Theater of War,*

Adrianna M. Paliyenko (Colby College)

4. *Reimagining Representation: Marie Kraysinska's Intermèdes*

Darci Gardner (Appalachian State University)

**D3. Queer Sexualities** (Chairman's)

Michael D. Garval (North Carolina State University)

2. *Architectural Memory: Laure Labrouste on Henri Labrouste*  
Heidi Brevik-Zender (University of California at Riverside)
3. *Berthe Morisot's Deaths*  
Marni Reva Kessler (University of Kansas)

**12:00-1:30-LUNCH**

**1:30 -3:00 - Session E**

**E1. Roundtable: Le pouvoir de la séduction: documents intimes sur l'amour Queer "fin de siècle"** (Governor's)

**Chair: François Proulx, University of Illinois at Urbana-Champaign**

1. *"Faisons l'amour en sourdine", ou la poésie clandestine du désir amoureux dans la correspondance de Liane de Pougy et Natalie Clifford Barney (1899-1905)*  
Lucie Nizard (Université Sorbonne Nouvelle-Paris 3)
2. *Je "suis ton meilleur, ton inséparable": La correspondance amoureuse de Georges Eekhoud à Sander Pierron (1892-1900)*  
Michael Rosenfeld (Université libre de Bruxelles)
3. *"Mon cher ange, je souffre et je viens à toi": le discours de la séduction dans les documents d'archives de Georges Hérelle (1869-1874)*  
Clive Thomson (University of Guelph)
4. *Costume and Kinship Beyond the Gender Binary: Jane Dieulafoy and Pierre Loti*  
Rachel Mesch (Yeshiva University)
5. *"Twixt maid and maid": The Amorous Correspondence of Renée Vivien and Olive Custance*  
Melanie Hawthorne (Texas A&M University)



Richard Shryock (Virginia Tech University)

4. *The Power of the Novel: Complicated and Queer Masculinities in Rachilde's Late-Century Novels*

Jordan M. Bessette (University of North Carolina at Chapel Hill)

## **F2. Responses to Political Upheavals (Hampton)**

**Chair: Charles J. Stivale (Wayne State University)**

1. *Le Peuple au palais: Notes on the Power of a Signifier (Kant, Flaubert, Marx)*  
Robert St Clair (Dartmouth College)
2. *Critical Pursuits: The Power of Nineteenth-Century French Studies at the End of the World*  
Jessica Tanner (University of North Carolina at Chapel Hill)
3. *Stendhal and Sand's Anxious Influencers*  
Patrick Bray (University College London) [read by Robert St. Clair]
4. *Organizing Power: Michelet's Lessons for Contemporary Revolutions*  
Luiza Duarte Caetano (University of Michigan)

## **F3. Discourses of Race and Imperialism (Governor's)**

**Chair: Kathryn Kleppinger (The George Washington University)**

1. *Casting an Image of "The Other" in the Age of Imperialism: French Tradition and American Themes in Nineteenth-Century Sculpture*  
Anna Jaeger (Masaryk University)
2. « *Cartes Blanches : Les procédés de reconfiguration de l'Algérie dans la cartographie militaire en contexte colonial* »  
Stéphane Pillet (University of Puerto-Rico)
3. *French Military Cartography in Tonkin, 1883-1889: The Adam Herold Collection at the Library of Congress*  
Anthony Mullan (Library of Congress)
4. *Sentimental Sympathy and Paternalistic Power: Race in Aglaé Comte's Histoire naturelle racontée à la jeunesse*  
Ryan J. Pilcher (The Pennsylvania State University)

## **F4. Interdisciplinary Approaches to Paris (Chairman's)**

**Chair: Sharon P. Johnson (Virginia Tech University)**

1. *Empowering the Photographic Image: Ideological and Empirical Functions of Photography during Haussmannization*  
Lauren S. Weingarden (Florida State Uni

2. *Politique et esthétique de la ruine du vieux Paris face à l'haussmannisation* Jean-François Fournier (Appalachian State University)

3. *Invisible Cities: Paris*

Marius Conceatu (Hampden-Sydney College)

**F5. Le Gant de Velours: Soft Power and the World of Fashion (Calvert)**

**Chair: Susan Hiner (Vassar College)**

1. *Dressing the Part: Louis Philippe, Uniforms, and Staging the July Monarchy*

John Finkelberg (University of Michigan)

2. *Power Dressing: Fashion, Politics, and Space in Zola's *Son Excellence Eugène Rougon**

Kasia Stempniak (Hamilton College)

3. *Le Corset expérimental: Tight-Lacing and Reproductive Power in Zola*

Sara Phenix (Brigham Young University)

**F6.**

**SATURDAY, October 30th**

**8:30-10:00 - Session G**

**G1. Rereading Gustave Flaubert** (Chairman's)

**Chair: Karen Humphreys** (Trinity College)

1. *The Power of Knowledge in Flaubert's Last Novel, Bouvard et Pécuchet (1881)*  
Anthony Zielonka (Assumption University)
2. *Flaubert et la puissance religieuse*  
Bruno Penteado (Texas Tech University)

**G2. Patriotism, Military Power, and Resistance** (Capitol)

**Chair: Adam Cutchin** (Vassar College)

1. *Resurrecting Martial Masculinity in Post-Imperial France: Paul Delaroche's The Duc d'Angoulême*  
Trenton Olsen (Lindenwood University)
2. *Drawing Weapons: Les frères Régamey and the Imperial Gaze under the Third Republic*  
Shana Cooperstein (Anne Arundel Community College)

**G3. Expressions of Gender** (Calvert)

**Chair: Maria Beliaeva Solomon** (University of Maryland)

1. *Magic, Matrimony, and Maîtres: Manipulation of Female Doll-Objects on the Stage of Nineteenth-Century France*  
Elisabeth Bloom (Princeton University)
2. *The Deadly Magic of Poisonous Blood: Gustave Moreau's Hercules and the Lernaean Hydra*  
Erin Daly (University of Iowa)
3. *Gender and Power Dynamics of Caryatids and Atlases*  
Annie Schultz (CUNY)

**G4. Word Power** (Hampton)

**Chair: Lisa Algazi Marcus** (Hood College)

1. *The Word and its Limits in Hugo's Quatrevingt-treize*  
Mary Jane Cowles (Kenyon College)
2. *Zola and the Power of Porn: The Case for a New Translation of Fécondité*  
Lisa Algazi Marcus (Hood College)
3. *When the World Comes to Matter: A Proposal for a Post-linguistic Understanding of Poetry*  
Claire Lyu (University of Virginia)

## **G5. Belgian culture and politics (Embassy)**

**Chair: Melanie Conroy (University of Memphis)**

1. « *Soft power* » *du registre comique (Charles de Coster)*  
Xavier Fontaine (Princeton University)
2. *La figure de l'aristocrate roué dans quelques œuvres du belge Georges Eekhoud*  
Philippe Chavasse (Rochester Institute of Technology)
3. *Belgium Strikes Back: Women, Revolution, and National Identity in the Painting of Antoine Wiertz*  
Hannah Rose Blakeley (Princeton University)

## **G6. Navigating Power in the Third Republic (Governor's)**

**Chair: Pauline Goul (The George Washington University)**

1. *Heavy Industry's Wondrous Power in Camille Pissarro's Oil Paintings of Rouen*  
Daniel Andrew Finch-Race (University of Venice)
2. *Whose Violence Matters? Race, Religion, and the Société protectrice des animaux*  
Thera Naiman (Johns Hopkins University)
3. *'Vrai Chic & Faux Chic': Typologies, Fashion, and Power in Third Republic France*  
Justine De Young (Fashion Institute of Technology)
4. *Preserving Power: New Uses for Leftovers in Fin-de-Siècle French Cooking*  
Samantha Presnal (New York University)

**10:00-10:30 - Break**

**10:30-12:00 - Session H**

## **H1. Public Works / Public Power: French Studies Unbound (Hampton)**

**Chair: Scott Carpenter (Carleton College)**

1. *French Like Moi: Bringing Baudelaire to the Masses*  
Scott Carpenter (Carleton College)
2. *Academia and Social Media: A Love Story*  
Rachel Mesch (Yeshiva University)
3. *Pedal Power: From Velocipedomania to Modern Cycling*  
Corry Cropper (Brigham Young University)
4. *Poetry Matters (but to Whom?)*  
Seth Whidden (Oxford University)

## **H2. Conceptions of the Alphabet (Capitol)**

**Chair: Liesl Yamaguchi (Boston College)**

1. *Je tiens l'affaire! : Jean-François Champollion and the Alphabet of Phonetic Hieroglyphs*







**I5. Roundtable: Cent-cinquante ans après : Dumas et les autres (Calvert)**

**Chair: Roxane Petit-Rasselle (West Chester University of Pennsylvania)**

1. *Alexandre Dumas vu par Charles Baudelaire*  
Daniel Désormeaux (Johns Hopkins University)
2. *Dumas – Mérimée: Exploring Domestic Space*  
Alexandre Bonafos (University of South Carolina)
3. *Dumas and Sand in the Indian Ocean: Romantic Tales of Resistance*

1. *“Il y a quelque chose dans l’air”*: Power and Political Ecologies in Jules Verne’s *Une Fantaisie du Docteur Ox*

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